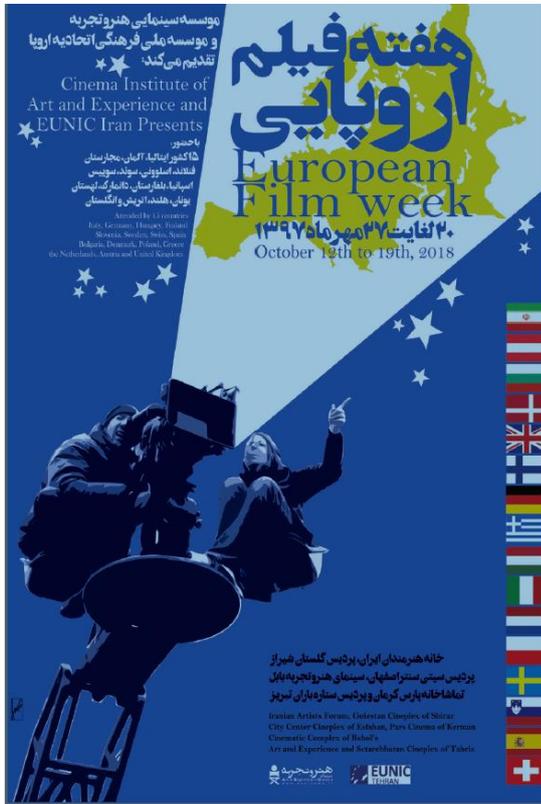


The Embassy of Sweden in collaboration with the Swedish Institute and the Swedish Film Institute is proud to present

Astrid - a documentary by Kristina Lindström as part of the EUNIC Iran European Film Week 2018



SCREENING TIMES

BABOL

Cultural and cinematic complex of Babol, Saturday
13 October, 3 pm

TEHRAN

Iranian Artist Forum, Monday 15 October, 3 pm

SHIRAZ

Golestan Cinema Complex, Tuesday 16 October,
5pm

ESFAHAN

City center complex, Wednesday 17 October, 5 pm

TABRIZ

Setareh Baran Complex, Thursday 18 October, 2
pm

Pippi Longstocking, Emil of Lönneberga, Karlsson-on-the-Roof. Astrid Lindgren's books have sold 150 million copies and she is one of the world's most read authors. But who was she, and where did her stories come from? Through unique archive materials this film brings her to life for a new generation.

Astrid Lindgren was born 1907 and grew up in a small town in rural Sweden, in a strongly religious environment. Throughout her life she bears traces of a secret which she turns into stories about strong girls and lonely boys.

She became Astrid to a whole nation. She became an icon to a whole world. A female pioneer. One who gave solace. She influenced politics and the public debate. Taught us respect for the children and was an activist against war, racism and nuclear power.

When she died in 2002, the traffic stopped outside her home, and mourners left a mountain of flowers. She was needed, in Sweden and around the world. But what was it that made her stories talk to people, across all cultural boundaries?

The European Film Week is organized by EUNIC Iran and Art & Experience Cinema.

Original Title Astrid

Duration 3 x 60' or 1 x 90'

Year of Production 2014

Writer & Director Kristina Lindström

Producer Kristina Lindström, Otto Fagerstedt, Ingemar Persson

Produced by SVT